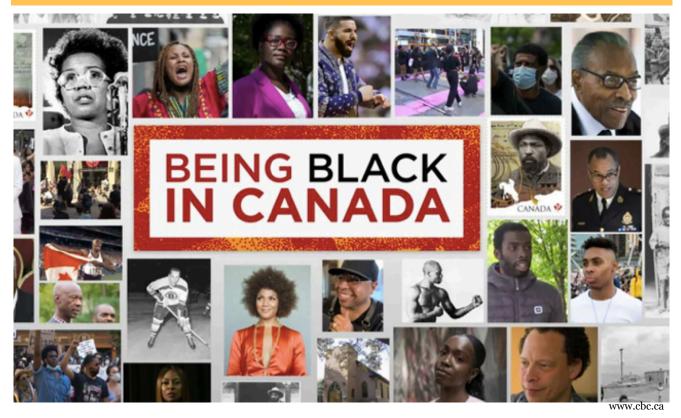
#### FEBRUARY 2021





### **BLACK HISTORY MONTH:** BEING BLACK IN CANADA



# INQUIRE!

What are the current stories and community experiences of Black Canadians?

"Black people have been living in Canada for centuries, and are one of the fastest growing demographics in the country today. But while the United States is used to talking about issues around race, Canada's national narrative of multiculturalism and inclusion can stifle discussions about homegrown racism."

- Black in Canada, BBC

The experiences of Blacks in Canada are uniquely Canadian, but because of American media influence, these stories may be overshadowed by or assumed to be equivalent to the experiences of Blacks in America, our neighbour to the south.

In this resource, find connections to the contemporary experiences of Blacks in Canada, through a variety of personal lenses, in order to inquire into the question, "What are the current stories and community experiences of Black Canadians?".

k	"The hardest thing about being Black in Canada is the prejudice I face and that's where my fear comes from." Camera Davis in his Vullube vises. My Teenage Life Being Black in Canada
<u>)</u>	TABLE OF Contents:
	<ul> <li>Online Resources</li> <li>Documentaries</li> <li>Remembering Africville</li> <li>Vancouver's Hogan's Alley</li> </ul>

#### FEBRUARY 2021

## **ONLINE RESOURCES**



<u>BEING BLACK IN CANADA</u> is a CBC-wide project highlighting the stories and experiences of Black Canadians from across the country in one digital space. Unlike any other mainstream major media space, the website offers a window into the struggles and celebrations of marginalized Black communities. (secondary)

#### **CBC PODCASTS**

<u>This is not a Drake podcast</u>: Breaking down seminal moments in Drake's career, this podcast explores the broader history and evolution of hip-hop, R&B, gender dynamics, and Black culture. Hosted by Ty Harper. (secondary)

<u>Seat at the Table:</u> Friends Martine St-Victor and Isabelle Racicot have in-depth conversations with notable guests from media, sports and pop culture. They capture personal stories about the power of the Black Lives Matter movement, the urgency of this moment, and what it will take to move forward. (secondary)

<u>Artists Use Lego to Inspire Black Youth</u>: Ekow Nimako is a Toronto-based artist who has transformed Lego into a medium for really powerful works of art. Nimako's mission is to imagine new monuments for Black youth, who may not see themselves in existing statues and sculptures. He joined Tom Power to tell us more about his work. (intermediate +)

#### **CBC KIDS NEWS**

<u>CBC Kids News article</u> that profiles 15 year old Cameron Davis who made a video called <u>My Teenage Life Being Black in Canada</u> in order to educate people on racism with the hope of sparking change in society. In the video, Cameron, 15, speaks to the importance of educating people on racism with the hope of sparking change in society. (intermediate)

CBC Kids News also provide many links to more CBC Kids News articles under the hot topic of <u>#BlackLivesMatter</u>. (intermediate)

#### BBC

Inspired by the many black writers and speakers who have begun to spark a broader discussion about race in Canada, the BBC partnered with photographer Jalani Morgan to travel to three Canadian cities and capture a slice of the black experience today in Black In Canada, a rich website of stories, facts and images.











### DOCUMENTARIES



#### SYSTEMIC RACISM IN CANADA (2020)

Curio.ca News In Review asks the question, does systemic racism exist in Canada? The CBC News social media team talks to academics, authors and law professionals about racism in Canada. Curio.ca has published an accompanying teacher's guide, and powerpoint. (11 minutes, secondary)



#### JOURNEYS OF THREE CANADIAN TEENAGERS (2018)

*The National* shares the inspiring journeys of three Canadian teenagers who have all experienced hardship, but are using their challenges to bring about change in their communities. (10 minutes, secondary)



#### **BEING BLACK IN CANADA** (2015)

To mark Black History Month, Asha Tomlinson hosts *Being Black in Canada*. The program highlights the work of two Windsor teachers who show their students what is missing in many of their history books. Asha speaks with *The Book of Negroes* author Lawrence Hill about how the TV mini-series is bringing Canadian Black history to a wider audience, and we hear the story of Western Canada's Black pioneers and how they are preserving their ancestors' history. (45 minutes, secondary)



#### THE SKIN WE'RE IN

Following celebrated journalist Desmond Cole as he researches his hotly anticipated book, this documentary from acclaimed director Charles Officer pulls back the curtain on racism in Canada. (44 minutes, secondary)

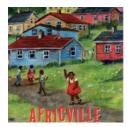
To support Black causes and businesses, here are a few Greater Vancouver compilations:

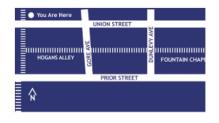
list of Black owned restaurants, list of Black causes and businesses

### **REMEMBERING AFRICVILLE...**

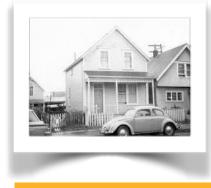
#### AFRICVILLE (2018)

*Africville*, written by Canadian poet and author Shauntay Grant, is a nostalgic picture book about a historic Black community that was located on the shores of Nova Scotia. Africville was a vibrant community for more than 150 years, but even though its residents paid municipal taxes, they lived without running water, sewers, paved roads and police, fire-truck and ambulance services. In the 1960's, city officials decided to demolish the community, moving people out in city dump trucks and relocating them into public housing.





## VANCOUVER'S HOGAN'S ALLEY



#### HOGAN'S ALLEY

<u>Black Strathcona</u> is a website that offers students a window into the social history and geography of the historic Black community in Strathcona. It includes an interactive map experience, primary source documents, and a teacher's guide for grades 7-10.

<u>A Return to Hogan's Alley</u> is a video produced by Secret Vancouver about how this hotbed of historic jazz was nearly forgotten by time and erased by urban renewal.





While we have done our best to provide material that is appropriate for students, each classroom and teacher is different, and previewing all resources is essential! These resources are meant to be helpful and not prescriptive.